







































Restrictions concernant les réglages de l'appareil photo

Les options disponibles pour chaque mode de prise de vue sont répertoriées ci-dessous. Il se peut que certaines options ne soient pas disponibles pour les éléments pris en charge dans tout mode donné, et que la fonction soit limitée selon les conditions de prise de vue.

Mode de prise de vue/Scène	P	S	A	M		BKT				
F	✓ ¹	✓ ¹	✓	✓	✓	✓	✓	✓	✓	✓
S.S.	✓ ¹	✓ ⁴	✓ ¹	✓ ⁴	✓	✓	✓	✓	✓ ³	✓
Décalage de programme	✓				✓	✓	✓	✓		✓ ⁷
Correction de l'exposition	✓	✓	✓	✓ ⁵	✓	✓	✓	✓	✓ ²	✓ ⁷
Mode de mise au point	S	✓	✓	✓	✓	✓	✓	✓ ¹	✓	✓ ⁷
	C	✓	✓	✓	✓	✓	✓		✓	✓ ¹
	M	✓	✓	✓	✓	✓	✓		✓	✓ ⁷
Sensibilité	AUTO	✓	✓	✓	✓	✓	✓	✓	✓	✓
	H (51200)/H (25600)	✓	✓	✓	✓	✓	✓ ³			✓
	12800 – 1000	✓	✓	✓	✓	✓	✓		✓ ⁹	✓
	800	✓	✓	✓	✓	✓	✓	✓	✓	✓
	640 – 200	✓	✓	✓	✓	✓	✓ ³	✓	✓	✓
TAILLE D'IMAGE	L (100)	✓	✓	✓	✓	✓	✓ ³			✓
	 L	✓	✓	✓	✓	✓	✓	✓		✓ ⁷
	 M	✓	✓	✓	✓	✓	✓	✓		✓ ⁷
QUALITE D'IMAGE	 S	✓	✓	✓	✓	✓	✓	✓		✓ ⁷
	FINE/NORMAL	✓	✓	✓	✓	✓	✓	✓		✓ ⁷
	RAW	✓	✓	✓	✓	✓	✓ ³			✓ ⁷
SIMULATION DE FILM	 	✓	✓	✓	✓	✓	✓	✓ ¹	✓	✓
	 VF /  SW /  GC	✓	✓	✓	✓	✓	✓	✓	✓	✓
	 DR /  DR	✓	✓	✓	✓	✓	✓	✓	✓	✓
	 DR /  DR /  DR	✓	✓	✓	✓	✓	✓	✓	✓	✓
	 DR /  DR /  DR	✓	✓	✓	✓	✓	✓	✓	✓	✓
 	✓	✓	✓	✓	✓	✓	✓		✓	✓
EFFET DU GRAIN	✓	✓	✓	✓	✓	✓	✓			✓ ⁷
PLAGE DYNAMIQUE	AUTO	✓	✓	✓	✓	✓	✓	✓	✓ ¹	✓ ⁷
	 R100 /  R200 /  R400	✓	✓	✓	✓	✓	✓	✓		✓ ⁷
BALANCE DES BLANCS	✓	✓	✓	✓	✓	✓	✓	✓ ¹	✓	✓
TON LUMIERE	✓	✓	✓	✓	✓	✓	✓			✓ ⁷
TON OMBRE	✓	✓	✓	✓	✓	✓	✓			✓ ⁷
COULEUR	✓	✓	✓	✓	✓	✓	✓			✓ ⁷
DETAIL	✓	✓	✓	✓	✓	✓	✓			✓ ⁷
REDUCT. DU BRUIT	✓	✓	✓	✓	✓	✓	✓			✓ ⁷
LONGUE EXPO RB	✓	✓	✓	✓	✓	✓	✓	✓		✓ ⁷
OPTIM. MOD. OBJ.	✓	✓	✓	✓	✓	✓	✓	✓		✓ ⁷
ESPACE COULEUR	✓	✓	✓	✓	✓	✓	✓	✓	✓ ⁶	✓ ⁷
SELECT REGL PERSO MODIF/ENR REG PERSO	✓	✓	✓	✓	✓	✓	✓			
MODE AF		✓	✓	✓	✓	✓	✓	✓		✓ ¹
		✓	✓	✓	✓	✓	✓	✓	✓ ¹	
		✓	✓	✓	✓	✓	✓	✓		
TEMOIN AF	✓	✓	✓	✓	✓	✓	✓	✓		✓ ⁷
DETECTION SUJET	✓	✓	✓	✓	✓	✓	✓	✓	✓	
DÉTECTION DES YEUX AF	✓	✓	✓	✓	✓	✓	✓	✓		
AF+MF	✓	✓	✓	✓	✓	✓	✓			
ASSIST. M.AP.	STANDARD	✓	✓	✓	✓	✓	✓	✓ ¹		
	DIVISER NUM. IMAGE	✓	✓	✓	✓	✓	✓			
	PIC HTE LUM. M. AP.	✓	✓	✓	✓	✓	✓			
VERIFICATION AF.	✓	✓	✓	✓	✓	✓	✓			
RETARDATEUR	✓	✓	✓	✓	✓	✓	✓	✓		✓
PHOTOMETRIE	 M	✓	✓	✓	✓	✓	✓	✓ ¹	✓ ¹	✓ ⁷
	 C	✓	✓	✓	✓	✓	✓			✓
	[•]	✓	✓	✓	✓	✓	✓			✓ ⁷
	[]	✓	✓	✓	✓	✓	✓			✓ ⁷
TYPE DE DÉCLENCHEUR	MS	✓	✓	✓	✓	✓	✓	✓		✓ ⁷
	MS+ES	✓	✓	✓	✓	✓	✓	✓	✓	✓ ⁷
	ES	✓	✓	✓	✓	✓	✓	✓	✓ ¹	✓ ⁷
STABILISATEUR	 1	✓	✓	✓	✓	✓	✓	✓	✓	✓ ⁷
	 2	✓	✓	✓	✓	✓	✓	✓	✓	✓ ⁷
	OFF	✓	✓	✓	✓	✓	✓	✓	✓	✓ ⁷
APERCU EXP./BALANCE DES BLANCS MODE MANUEL				✓	✓	✓	✓	✓		✓ ⁷

Mode de prise de vue/Scène		P	S	A	M		BKT				
AFF. REGL. PERSO	GUIDE CADRAGE	✓	✓	✓	✓	✓	✓	✓	✓		
	NIVEAU ELECTRONIQUE	✓	✓	✓	✓	✓	✓	✓	✓	✓	
	CADRE FOCUS	✓	✓	✓	✓	✓	✓	✓	✓		
	TÉMOIN DISTANCE AF	✓	✓	✓	✓	✓	✓	✓	✓		
	TÉMOIN DISTANCE MF	✓	✓	✓	✓	✓	✓	✓		✓	
	HISTOGRAMME	✓	✓	✓	✓	✓	✓	✓			
	CLICHÉ SÉLECTIONNÉ	✓	✓	✓	✓	✓	✓	✓	✓		
	OUVERT/VIT OBTUR/ISO	✓	✓	✓	✓	✓	✓	✓	✓		
	ARRIÈRE-PLAN INFORMATIONS	✓	✓	✓	✓	✓	✓	✓	✓	✓	
	Comp. Expo (Numérique)	✓	✓	✓	✓	✓	✓	✓	✓	✓	
	Comp. Expo (Échelle)	✓	✓	✓	✓	✓	✓	✓	✓	✓	
	MODE FOCUS	✓	✓	✓	✓	✓	✓	✓			
	PHOTOMETRIE	✓	✓	✓	✓	✓	✓	✓			
	TYPE DE DÉCLENCHEUR	✓	✓	✓	✓	✓	✓	✓	✓		
	FLASH	✓	✓	✓	✓	✓	✓	✓	✓		
	PRISE DE VUE CONTINUE	✓	✓	✓	✓	✓	✓				
	MODE DOUBLE SI	✓	✓	✓	✓	✓	✓	✓	✓	✓	
	BALANCE DES BLANCS	✓	✓	✓	✓	✓	✓	✓		✓	
	SIMULATION DE FILM	✓	✓	✓	✓	✓	✓	✓		✓	
	PLAGE DYNAMIQUE	✓	✓	✓	✓	✓	✓	✓	✓		
IMAGES RESTANTES	✓	✓	✓	✓	✓	✓	✓	✓			
TAILLE/QUALITE IMAGE	✓	✓	✓	✓	✓	✓	✓	✓			
MODE VIDEO ET DURÉE D'ENREG.	✓	✓	✓	✓	✓	✓	✓	✓	✓		
ÉTAT BATTERIE	✓	✓	✓	✓	✓	✓	✓	✓	✓		
MODE MEM. AF	AF-L	✓	✓	✓	✓	✓	✓	✓	✓		✓ ¹
	AE+AF	✓	✓	✓		✓	✓	✓	✓		✓ ¹

1 Bloquée automatiquement.

2 Limitée à une plage de $\pm 2,0$ IL pendant l'enregistrement vidéo.

3 Les options disponibles varient selon le mode de prise de vue.

4 **A** n'est pas disponible.

5 Uniquement disponible avec la sensibilité ISO automatique.

6 sRGB sélectionné automatiquement.

7 Les réglages photo sont utilisés.

8 Photographie à distance sans fil.

9 La sensibilité maximale des vidéos est de 6400 ISO.