

FUJIFILM

DIGITAL CAMERA

GFX 100II

New Features Guide

Version 1.20



Features added or changed as a result of firmware updates may no longer match the descriptions in the documentation supplied with this product. Visit our website for information on the updates available for different products:

<https://fujifilm-x.com/support/download/firmware/cameras/>

Contents

GFX100 II firmware version 1.20 adds or updates the features listed below. For the latest manuals, visit the following website.

<https://fujifilm-dsc.com/en/manual/>

No.	Description	GFX100 II 	See 	Ver.
1	A 4-screen display button has been added to remote movie recording. In addition, Clean display mode has been added to the remote recording menu.	306 309	1 2	1.20

Changes and Additions

Changes and additions are as follows.

GFX100 II Owner's Manual: 306

Ver. 1.20

The Remote Recording Display

The controls available in the remote recording display are detailed below.

The display layout varies with the size of the computer or tablet screen, among other factors.

Overview



- ⑫ A 4-screen display button has been added. If this button is pressed, the screen display is divided into four parts to check the live views of multiple cameras at the same time.

Remote Recording Menu

Adjust remote recording settings.

Show histogram

Hide or view the histogram.

Show microphone level

Hide or view the microphone recording level.

Show WAVEFORM/VECTORSCOPE

Hide or view the waveform/vectorscope.

Show tool bar

Hide or view the browser toolbar.

Clean display mode

Switch to Clean display mode to show the live view only.

Display with Image quality priority/Real-time performance priority

Choose how you prefer the view through the lens to be displayed, giving priority either to image quality or to ensuring that the picture updates in real time.



- Prioritizing image quality maximizes image quality but may result in display lag.
- Prioritizing real-time display keeps display lag to a minimum regardless of such factors as connection speed.

Light mode/Dark mode

Switch between the light- and dark-mode remote recording displays.

Stop the camera connection

Click or tap a thumbnail in the “Choose camera” area to end the connection to the selected camera.

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