



































Restrizioni relative alle impostazioni della fotocamera

Le opzioni disponibili in ciascuna modalità di ripresa sono elencate di seguito. Alcune opzioni potrebbero non essere disponibili per le voci che sono supportate in qualsiasi data modalità e la funzione potrebbe essere limitata a seconda delle condizioni di ripresa.

Modalità di ripresa/modalità	P	S	A	M		BKT				
F	✓ ¹	✓ ¹	✓	✓	✓	✓	✓	✓	✓	✓
S.S.	✓ ¹	✓ ⁴	✓ ¹	✓ ⁴	✓	✓	✓	✓	✓ ³	✓
Cambio programma	✓				✓	✓	✓	✓		✓ ⁷
Compensazione esposizione	✓	✓	✓	✓ ⁵	✓	✓	✓	✓	✓ ²	✓
Modalità di messa a fuoco	S	✓	✓	✓	✓	✓	✓	✓ ¹	✓	✓ ⁷
	C	✓	✓	✓	✓	✓	✓		✓	✓ ¹
	M	✓	✓	✓	✓	✓	✓		✓	✓ ⁷
Sensibilità	AUTO	✓	✓	✓	✓	✓	✓	✓	✓	✓
	H (51200)/H (25600)	✓	✓	✓	✓	✓	✓ ³			✓
	12800 – 1000	✓	✓	✓	✓	✓	✓		✓ ⁹	✓
	800	✓	✓	✓	✓	✓	✓	✓	✓	✓
	640 – 200	✓	✓	✓	✓	✓	✓ ³	✓	✓	✓
	L (100)/L (125)/L (160)	✓	✓	✓	✓	✓	✓ ³			✓
DIMENSIONI IMM.		✓	✓	✓	✓	✓	✓	✓		✓ ⁷
		✓	✓	✓	✓	✓	✓	✓		✓ ⁷
		✓	✓	✓	✓	✓	✓	✓		✓ ⁷
QUALITÀ IMM.	FINE/NORMAL	✓	✓	✓	✓	✓	✓	✓		✓ ⁷
	RAW	✓	✓	✓	✓	✓	✓ ³			✓ ⁷
SIMULAZIONE FILM		✓	✓	✓	✓	✓	✓	✓ ¹	✓	✓
	 /  / 	✓	✓	✓	✓	✓	✓		✓	✓
	 /  / 	✓	✓	✓	✓	✓	✓		✓	✓
	 /  / 	✓	✓	✓	✓	✓	✓		✓	✓
		✓	✓	✓	✓	✓	✓		✓	✓
EFFETTO SABBIA	✓	✓	✓	✓	✓	✓	✓			✓ ⁷
GAMMA DINAMICA	AUTO	✓	✓	✓	✓	✓	✓	✓	✓ ¹	✓ ⁷
	 100/  200/  400	✓	✓	✓	✓	✓	✓	✓		✓ ⁷
BIL. BIANCO	✓	✓	✓	✓	✓	✓	✓	✓ ¹	✓	✓
TONO ALTE LUCI	✓	✓	✓	✓	✓	✓	✓			✓ ⁷
TONO OMBRE	✓	✓	✓	✓	✓	✓	✓			✓ ⁷
COLORE	✓	✓	✓	✓	✓	✓	✓			✓ ⁷
NITIDEZZA	✓	✓	✓	✓	✓	✓	✓			✓ ⁷
RIDUZIONE DISTURBO	✓	✓	✓	✓	✓	✓	✓			✓ ⁷
NR x ESPOS. LUNGA	✓	✓	✓	✓	✓	✓	✓	✓		✓ ⁷
OTTIM. MODUL. OB.	✓	✓	✓	✓	✓	✓	✓	✓		✓ ⁷
ESPACIOS COLOR	✓	✓	✓	✓	✓	✓	✓	✓	✓ ⁶	✓ ⁷
SELEZ. IMPOST. PERS. MODIF./SALVA IMPOST. PERS.	✓	✓	✓	✓	✓	✓	✓			
MODALITÀ AF		✓	✓	✓	✓	✓	✓	✓		✓ ¹
		✓	✓	✓	✓	✓	✓	✓	✓ ¹	
		✓	✓	✓	✓	✓	✓	✓		
ILLUMIN. AF	✓	✓	✓	✓	✓	✓	✓	✓		✓ ⁷
RILEVAM. VOLTO	✓	✓	✓	✓	✓	✓	✓	✓	✓	
RILEVAMENTO OCCHI AF	✓	✓	✓	✓	✓	✓	✓	✓		
AF+MF	✓	✓	✓	✓	✓	✓	✓			
ASSIST. MF	STANDARD	✓	✓	✓	✓	✓	✓	✓ ¹		
	IMMAGINE DIGITALE DIVISA	✓	✓	✓	✓	✓	✓			
	EVIDENZ. FOCUS PEAK	✓	✓	✓	✓	✓	✓			
CONTROLLO FUOCO	✓	✓	✓	✓	✓	✓	✓			
AUTOSCATTO	✓	✓	✓	✓	✓	✓	✓	✓		✓
FOTOMETRIA		✓	✓	✓	✓	✓	✓	✓	✓ ¹	✓ ¹
		✓	✓	✓	✓	✓	✓			✓
	[•]	✓	✓	✓	✓	✓	✓			✓ ⁷
	[]	✓	✓	✓	✓	✓	✓			✓ ⁷
TIPO OTTURATORE	MS	✓	✓	✓	✓	✓	✓	✓		✓ ⁷
	MS+ES	✓	✓	✓	✓	✓	✓	✓		✓ ⁷
	ES	✓	✓	✓	✓	✓	✓	✓	✓ ¹	✓ ⁷
MODALITÀ IS		✓	✓	✓	✓	✓	✓	✓	✓	✓ ⁷
		✓	✓	✓	✓	✓	✓	✓	✓	✓ ⁷
	OFF	✓	✓	✓	✓	✓	✓	✓	✓	✓ ⁷
ANTEPR. ESP./BIL. BIANCO IN MOD. MAN.				✓	✓	✓	✓	✓		✓ ⁷

Modalità di ripresa/modalità		P	S	A	M		BKT				
VIS. IMPOST. PERS.	GUIDA INQUAD.	✓	✓	✓	✓	✓	✓	✓	✓	✓	
	LIVELLO ELETTRONICO	✓	✓	✓	✓	✓	✓	✓	✓	✓	
	QUADRO FUOCO	✓	✓	✓	✓	✓	✓	✓	✓	✓	
	INDIC. DISTANZE AF	✓	✓	✓	✓	✓	✓	✓	✓	✓	
	INDIC. DISTANZA MF	✓	✓	✓	✓	✓	✓	✓	✓	✓	
	ISTOGRAMMA	✓	✓	✓	✓	✓	✓	✓	✓	✓	
	MODO RIPRESA	✓	✓	✓	✓	✓	✓	✓	✓	✓	
	APERT./VEL. OTT./ISO	✓	✓	✓	✓	✓	✓	✓	✓	✓	
	BACKGROUND INFORMAZIONI	✓	✓	✓	✓	✓	✓	✓	✓	✓	
	(Digitale) Comp. Esp.	✓	✓	✓	✓	✓	✓	✓	✓	✓	
	(Scala) Comp. Espos.	✓	✓	✓	✓	✓	✓	✓	✓	✓	
	MODO FUOCO	✓	✓	✓	✓	✓	✓	✓	✓	✓	
	FOTOMETRIA	✓	✓	✓	✓	✓	✓	✓	✓	✓	
	TIPO OTTURATORE	✓	✓	✓	✓	✓	✓	✓	✓	✓	
	FLASH	✓	✓	✓	✓	✓	✓	✓	✓	✓	
	MODO CONTINUO	✓	✓	✓	✓	✓	✓	✓	✓	✓	
	MODO STABILIZZ.IMM.DOPIO	✓	✓	✓	✓	✓	✓	✓	✓	✓	
	BIL. BIANCO	✓	✓	✓	✓	✓	✓	✓	✓	✓	
	SIMULAZIONE FILM	✓	✓	✓	✓	✓	✓	✓	✓	✓	
	GAMMA DINAMICA	✓	✓	✓	✓	✓	✓	✓	✓	✓	
FOTOGRAMMI RIMASTI	✓	✓	✓	✓	✓	✓	✓	✓	✓		
DIMENS. IMMAG./QUALITÀ	✓	✓	✓	✓	✓	✓	✓	✓	✓		
MOD. FILM. E TEMPO REG.	✓	✓	✓	✓	✓	✓	✓	✓	✓		
LIVELLO BATTERIA	✓	✓	✓	✓	✓	✓	✓	✓	✓		
MOD. BLOCCO AF	AF-L	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓ ⁷
	AE+AF	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓ ⁷

1 Regolato automaticamente.

2 Limitata all'intervallo $\pm 2,0$ EV durante la registrazione di filmati.

3 Le opzioni disponibili variano a seconda della modalità di scatto.

4 **A** non è disponibile.

5 Disponibile solo con sensibilità ISO auto.

6 sRGB selezionato automaticamente.

7 Vengono utilizzate le impostazioni di fermo immagine.

8 Fotografia wireless in remoto.

9 La sensibilità massima per i filmati è ISO 6400.