

Begränsningar för kamerainställningarna

De alternativ som finns tillgängliga i varje fotograferingsläge listas nedan. Vissa alternativ kanske inte är tillgängliga för de objekt som stöds i varje läge, och beroende på fotograferingsförhållandena kan funktionen vara begränsad.

| Fotograferingsläge/motivprogram | P | S | A | M | | BKT | | | | |
|--|---------------------|----------------|----------------|----------------|---|----------------|----------------|----------------|----------------|----------------|
| F | ✓ ¹ | ✓ ¹ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| S.S. | ✓ ¹ | ✓ ⁴ | ✓ ¹ | ✓ ⁴ | ✓ | ✓ | ✓ | ✓ | ✓ ³ | ✓ |
| Programbyte | ✓ | | | | ✓ | ✓ | ✓ | ✓ | | ✓ ⁷ |
| Exponeringskompensation | ✓ | ✓ | ✓ | ✓ ⁵ | ✓ | ✓ | ✓ | ✓ | ✓ ² | ✓ ⁷ |
| Fokusläge | S | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ ¹ | ✓ | ✓ ⁷ |
| | C | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | ✓ | ✓ ¹ |
| | M | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | ✓ | ✓ ⁷ |
| Känslighet | AUTO | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| | H (51200)/H (25600) | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ ³ | | | ✓ |
| | 12800 – 1000 | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | ✓ ⁹ | ✓ |
| | 800 | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| | 640 – 200 | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ ³ | ✓ | ✓ | ✓ |
| L (100)/L (125)/L (160) | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ ³ | | | ✓ | |
| BILDSTORLEK | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | ✓ ⁷ |
| | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | ✓ ⁷ |
| | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | ✓ ⁷ |
| BILDKVALITET | FINE/NORMAL | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | ✓ ⁷ |
| | RAW | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ ³ | | | ✓ ⁷ |
| FILMSIMULERING | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ ¹ | ✓ | ✓ |
| | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| KORNINGHET | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | | ✓ ⁷ |
| DYNAMISKT OMFÅNG | AUTO | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ ¹ | ✓ ⁷ |
| | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | ✓ ⁷ |
| VITBALANS | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ ¹ | ✓ | ✓ |
| HÖGDAGERNIVÅ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | | ✓ ⁷ |
| LÅGDAGERNIVÅ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | | ✓ ⁷ |
| FÄRG | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | | ✓ ⁷ |
| SKÄRPA | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | | ✓ ⁷ |
| BRUSREDUCERING | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | | ✓ ⁷ |
| BRUSRED VID LÅNG EXP. | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | ✓ ⁷ |
| OBJEKT.MODUL.OPT. | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | ✓ ⁷ |
| FÄRGRYMD | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ ⁶ | ✓ ⁷ |
| VÄLJ ANPAD. INST. ÄNDRA./SPARA ANP. INST. | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | | |
| AF LÄGE | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | ✓ ¹ |
| | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ ¹ | |
| | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | |
| AF BELYSNING | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | ✓ ⁷ |
| ANSIKTSDETEKTION | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | |
| ÖGONDETEKTION AF | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | |
| AF+MF | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | | |
| MAN. FOKUSHJÄLP | STANDARD | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ ¹ | | |
| | DIGITALT DELAD BILD | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | | |
| | FOKUS ACCENTUERING | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | | |
| FOKUS KONTROLL | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | | |
| SJÄLVUTLÖSARE | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | ✓ |
| LJUSMÄTMETOD | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ ¹ | ✓ ¹ | ✓ ⁷ |
| | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | | ✓ |
| | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | | ✓ ⁷ |
| | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | | ✓ ⁷ |
| SLUTARTYP | MS | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | ✓ ⁷ |
| | MS+ES | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | ✓ ⁷ |
| | ES | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ ¹ | ✓ ⁷ |
| BILDSTAB LÄGE | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ ⁷ |
| | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ ⁷ |
| | OFF | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ ⁷ |
| FÖRHANDSVISA EXP./VB I MANUELLT LÄGE | | | | ✓ | ✓ | ✓ | ✓ | ✓ | | ✓ ⁷ |

| Fotograferingsläge/motivprogram | | P | S | A | M | | BKT | | | | |
|---------------------------------|----------------------|---|---|---|---|---|-----|---|---|---|----------------|
| ANP. BILD.INST. | RKTL. F INRMN | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | |
| | ELEKTRONISK NIVÅ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | |
| | FOKUSRAM | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | |
| | AF-AVSTÅNDSINDIKATOR | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | |
| | MF-AVSTÅNDSINDIKATOR | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | ✓ | |
| | HISTOGRAM | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | | |
| | FOTOLÄGE | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | |
| | BLÄND./SLUTARTID/ISO | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | |
| | INFORMATIONSBAGGRUND | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | |
| | Expo. komp. (Siffra) | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | |
| | Expo. komp. (Skala) | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| | FOKUSLÄGE | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | |
| | LJUSMÄTMETOD | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | |
| | SLUTARTYP | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | |
| | BLIXT | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | |
| | SERIELÄGE | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | | |
| | DUBBELT IS-LÄGE | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| | VITBALANS | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | ✓ |
| | FILMSIMULERING | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | ✓ |
| | DYNAMISKT OMFÅNG | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | |
| ÅTERSTÅENDE BILDER | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | |
| BILDSTORLEK/-KVALIT. | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | |
| FILMLÄGE & INSPELNINGSTID | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | |
| BATTERINIVÅ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | |
| AF-LÅSLÄGE | AF-L | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | ✓ ¹ |
| | AE+AF | ✓ | ✓ | ✓ | | ✓ | ✓ | ✓ | ✓ | | ✓ ¹ |

1 Låses automatiskt.

2 Begränsat till intervallet $\pm 2,0$ EV under filminspelning.

3 Vilka alternativ som är tillgängliga varierar beroende på fotograferingsläget.

4 **A** är inte tillgängligt.

5 Endast tillgängligt med automatisk ISO-känslighet.

6 sRGB väljs automatiskt.

7 Stillbildsinställningar används.

8 Trådlös fjärrstyrd fotografering.

9 Maximal känslighet för video är ISO 6400.